

Hand Hieroglyphs carved in stone in various places throughout Mesoamerica.



Palenque, Mexico



Drawing from the “temple of inscriptions” Palenque, Mexico.



Palenque, Mexico



Palenque, Mexico



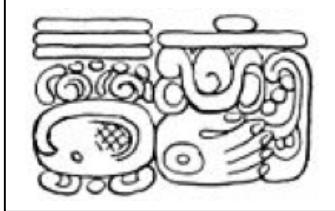
Palenque, Mexico



Piedras Negras, Mexico



Copán Honduras.
Note: The representation of drops of blood flowing from the hand.



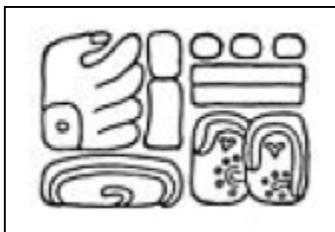
Stela A, from Copán Honduras.
Note: The representation of drops of blood flowing from the hand.



Stela 22 from Naranjo, Guatemala.
Note: The representation of drops of blood flowing from the hand.



Tikal Guatemala.



Carved on a round altar from Piedras Negras, Guatemala.



Location unknown



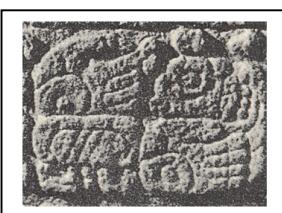
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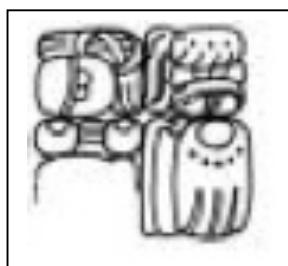
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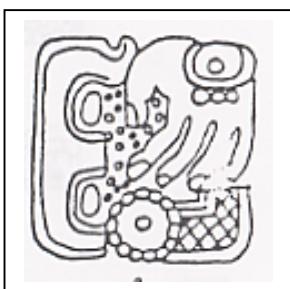
Xcalumkin, Yucatan Peninsula



Yaxchilan, Mexico



Lintel 21, Yaxchilan, Mexico



Quiriguá Guatemala. 200–900 A.D.



Quiriguá Guatemala. 200–900 A.D.



Stela F from Quiriguá Guatemala. 200–900 A.D.



Quiriguá Guatemala. 200–900 A.D.



Quiriguá Guatemala. 200–900 A.D.



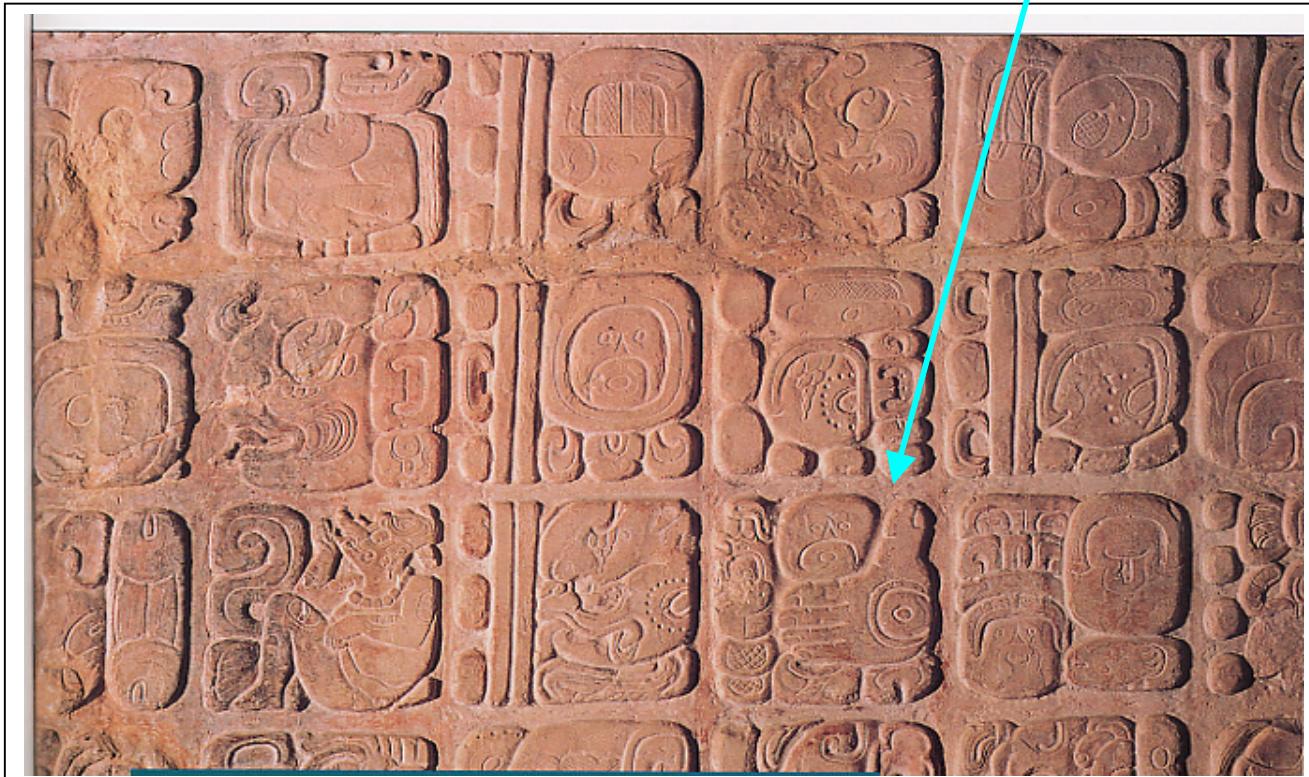
Quiriguá Guatemala. 200–900 A.D.



Palenque, Mexico



Palenque, Mexico





A Mesoamerican “*God*” carved in stone, *holding “a full-figure manikin, the symbol of civil authority”*.

“Carved Lintel” from Usumacinta region (Piedras Negras or Yaxchilán)

Approx. Date 795 A.D.

