



Note:

There is one finger over the painting tool. The same as on the “Stela 5” stone drawing.

The ancient people would hold their painting &/or **engraving tool** just the same as we would hold a pin or pencil or an engraving tool today.

A carving on a Pre-Columbian Bone, from a Tikal, Guatemala burial gravesite.

*(Drawing and Picture from; Famsi; THE MESOAMERICAN POTTERY COLLECTION
p. 648, By Inga E. Calvin)*